

Pip Blankenship (they/them) is a New England-based writer with a BFA in Dramatic Writing from NYU. They aim to tell stories for folks left on the fringes of today's media.

Paige Esterly (she/her) is a playwright, producer, and teacher. She lives in New York City with her cat, Jules-- and no, she is never, ever moving away. Website: www.paigeesterly.com

Ankita Raturi (she/her) is working towards her MFA in Playwriting at UC San Diego. She is beyond bored with Shakespeare and begs artistic leaders to produce literally anything else. Instagram: @ankitawrites

Zoë Sonnenberg (she/her) is a playwright and dramaturg pursuing her masters at the University of Glasgow. She graduated from Stanford University in 2018 with a B.A. in English and TAPS. Website: <https://newplayexchange.org/users/24174/zo%C3%AB-sonnenberg>

Hannah Rae Leach is a writer, musician, audio producer, and teacher living in Cleveland Heights, Ohio. She's most proud of her low notes and casual use of glitter. Website: hannahraeleach.com

Isabella Gonzalez (she/they) is currently a student at Fordham College at Lincoln Center studying theatre (playwriting concentration) and English. She was also a member of LABYrinth Theater Company's Intensive Ensemble 2020.

Mackenzie Paynter is a TV writer who loves writing all things sci-fi and fantasy. She is an NYU grad currently based in Los Angeles (though she still pines for NYC).

Deirdre Price (she/her) is a playwright, actor, and dramaturg currently based in Roanoke, VA who has always had an affinity for cowboys, sunflowers, and moving bodies of water. Website: deirdrekprice.wixsite.com/home

Bex Gobran (she/they) was raised somewhere between the coast and desert of southern California. She lives in Pittsburgh and will begin her MFA at Pratt Institute in the fall. Website: <https://www.bexgobran.com/>